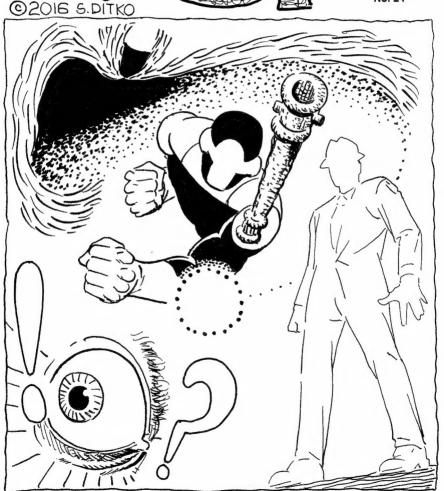




No. 24



PREVIOUSLY



THIS MONTH

#24 March 2016

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Robin Snyder
and Steve Ditko
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3745 Canterbury Lane #81
Bellingham, WA 98225-1186
United States of America
Email:

SnyderandDitko@icloud.net

We wish to thank: Robin Alice, Selene Finrow, Lili McGovern and Rose Nerad

COMING ATTRACTION



Introduction

UNDER THE GUN

In early 1934 The New York Daily News revitalized the issue in general by running a thoughtful advertisement which pointed up the value of comic strips to a newspaper. The flurry of reappraisal induced the Eastern Color Printing Company, which had printed most of the early efforts, to publish the first comics magazine specifically for newsstand sales. It was called Famous Funnies. It sold for ten cents. It contained reprints of Mutt and Jeff, Toonerville Folks, Hairbreadth Harry, Tailspin Tommy, The Nebbs and other strips, plus a generous sprinkling of puzzles, magic tricks, and "oddity panels" patterned on Ripley's Believe It or Not. The first issue lost money; the second was profitable.

Stephen Becker, Comic Art in America

Where have all of the anthologies gone? Long time passing.

What are the strengths and weaknesses of an anthology title?

Once upon a time the comics (Feature Funnies, Funny Picture Stories, King Comics, More Fun Comics and others) were new, fresh and exciting, each one loaded with more characters (The Clock, Joe Palooka, The Owl, Sandra of the Secret Service and more) and features (Fun Club, Just Jokes, Strange As It Seems, text story, etc.) than you can shake a stick at.

But.

One by one, year by year, the anthology titles have suspended and been replaced by single-character books.

One by one Adventure Comics, Laugh Comics, Looney Tunes and Merry Melody Comics, Pep Comics, Tip Top Comics and all the others have given up the ghost.

Are there any remaining?

Yes.

You may have noticed Snyder and Ditko continue to publish anthology titles.

Here is a copy of our latest, #24. Number 24 in a series. Do you have them all?

This one comes to you through another successful Kickstarter campaign, our 9th.

We would like to thank each of you who has made his Pledge to support our work.

> Happy New Year, Robin Snyder









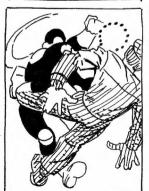






































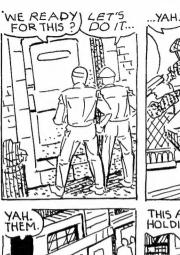




















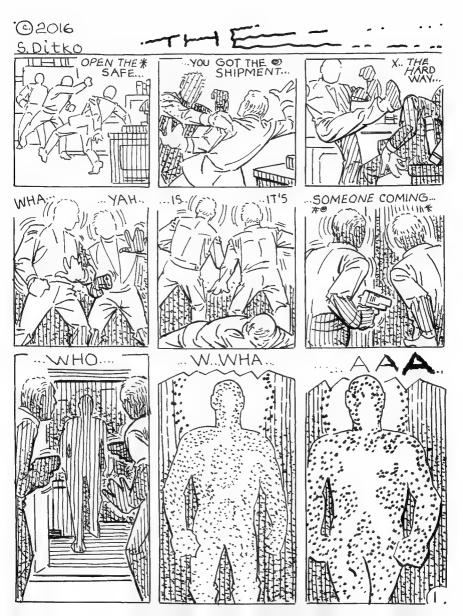












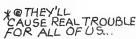




IT WON'T HAPPEN AGAIN ...





























... WAS WALKING TOWARDS LINDA'S APARTMENT ..



... WE HAD EVENING PLANNED ...

...RANG BELL...ODD...I KNOCKED.



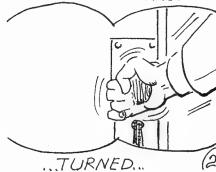
.... DID SHE STEP OUT ...

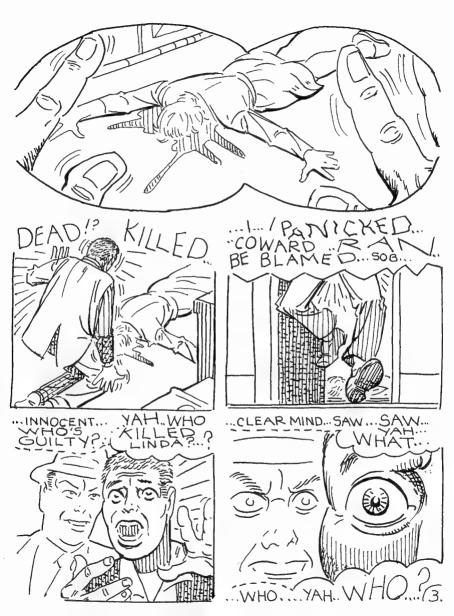
... THOUGHT! RECOGNIZED SOMEONE LEAVING ...



... TOO EXCITED ABOUT OUR DATE ...

...TRIED THE DOOR KNOB ...























"SHOULD MAKE A BIG, REAL BIG SCORE ... YAH, MAYBE MAKE TWO TRIPS





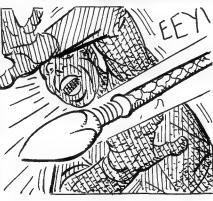
HA!HA!





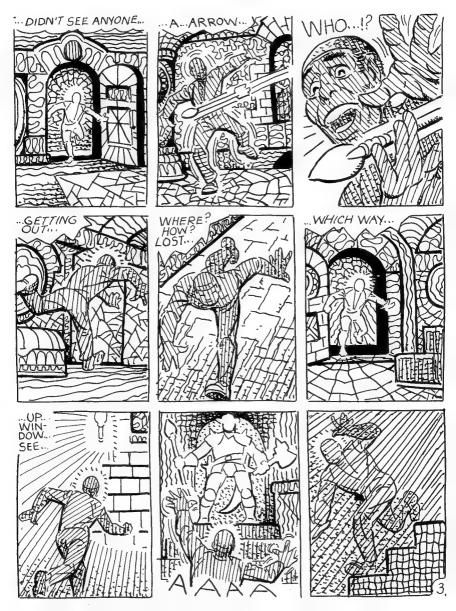




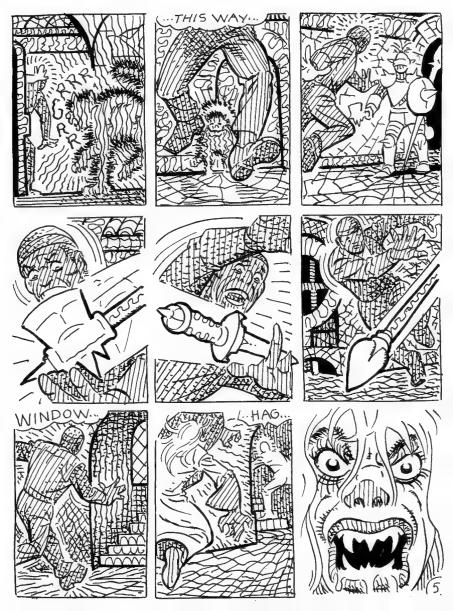




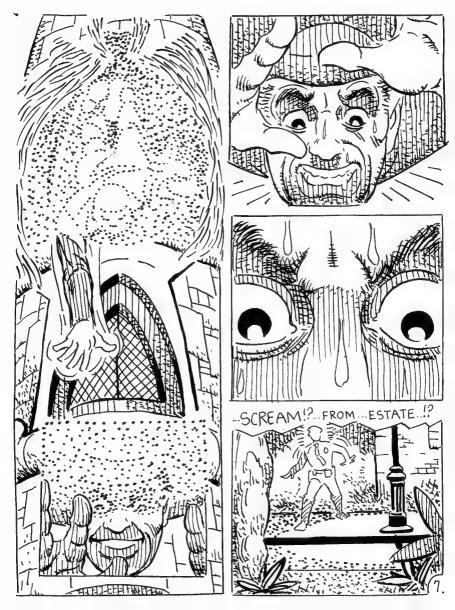














GOLD STARS

Thanks to you who has pledged his support to the production, printing and distribution of this book. Each of you deserves a standing ovation so let us begin with the first to make his Pledge...

Donald Kaake, followed by my far away friend, Barry Pearl FFF, and Brent Zustiak, Mark Byzewski, Gateway Games & More, Jim Wampler, Nick Caputo, Erich Mees, Ira Schimel, Henry Wagner, Jim Stenstrum, Ken Case, Doug McCratic, Bruce Simon, Sitcomics, Mike DeLisa, Robert Stair, Javier Hernandez, J. Kevin Carrier, Denis Parry, Joe Hollon, Kendall Whitehouse, Aaron Caplan, Danny Barer, Jonathan Sharp, Andrew Pepoy, Scott Rowland, Cory MacDonald, comichaus.com, Tim Burdick, Charles Brenner, Lois Buhalis, Shane Patrick Boyle, Christopher Keels, Jim Kosmicki, Martin Hand. Ole M. Olsen, Antonio J. Iriarte, Mysterious Moonface, Nicholas Prom. Maximilian Smith, Grandpa Chet Cox, Jeffrey Vaughn, Mike Meltzer, John Sagness, Andrew Sanford, Rick Brooks, Gavin Callaghan, Joe McCulloch, Patrick Ford, Dale Detwiler, Marcus Hill, Peter A. Rose, Vince Bayless, Zack Kruse, Peter Duncan, Philip Berkheimer, ToyPeace, Joseph Alfonso, Ted Haycraft, David Cilley, Stephen Bissette, Greg Juris, Tim Paxton, Ray Cornwall, James, Dave Baker, JayJay Jackson, Frederic Molierac, J. Scott Stewart, Thomas Barichella, Mathias Fourrier, Jonathan Rowe, Timothy Cline, Nigel Parkinson, Rudolph C. Stotz, Paul Smith, Dennis F. Rogers, Stephen Michael Schumacher, Tom Peirce, Wesley Stamper, Robert Guffey, Steve Green, Francesco Brisighelli, Neil Anderson, Christopher Northern, Ben Carreras, Fred Deaton, Darren Goodhart, Florian Schiffmann, Shawn Phelps, Michael J. Dolan, Bryan Middleton, Tone Heighton, Athos Bousvaros, Dick Rogers, Chrissie Harper, Von Grimm, Doug Pratt, Joseph Zaremba, Gene Hall, Esteban Prieto, Tony Baltulis, Noah Guzman, Jim Doller, Stephen M. Wolterstorff, David Gaddis, Jimmie Harvey, Bob Simko, Anthony Morris, Graham Tsui, Mike Hill, Andrew Kunka, Derek Roval. Zhiyou, Allen Smith, Mike Lee, Brian Gerheim, Nathaniel Oberstein, Joe Zierman, Mark Sato, Quentin Chaney, Andrew Schweitzer, Trevor Ashfield, John Gentil and Joe Frank, Tony Shillings, David Blumberg, Jim McPherson, Thomas W. Scott III

Strange Adventures (www.strangeadventures.com), Darren Ford (www.ditkoclub. com), Direct Comic Book Service (www.dcbservice.com) and Rodney Schroeter (rschroeter@silentreels.com), Editions-Deesse (eds@editions-deesse.com)

Bibliography

THE MOST ORIGINAL NAME IN THE COMICS, part 2

(Thank you Cavin Callaghan, Nick Caputo and Bob Heer for your help with this bibliography of Mr. A.)

1975

Mr. A (Bruce Hershenson)

cover c 1975 4

"Count Rogue" (16)

Mr. A. brotherhood (16)

back cover: "Mr. A. vs. The Polluters"

1975 San Diego Comic Convention (San Diego Comic Convention, Inc.)

Mr. A: "To the San Diego Con of 75"

